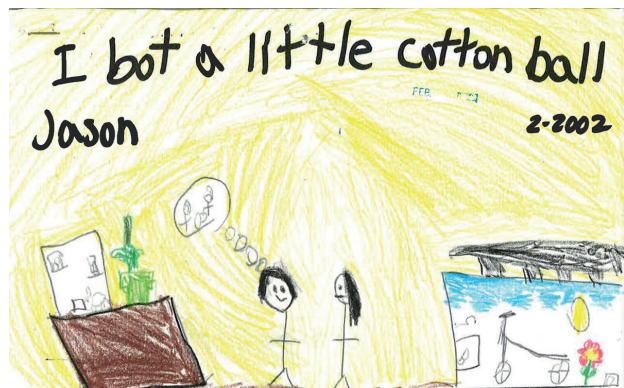


## Student Sample: Grade 1, Narrative

This narrative is a process piece that was produced in class.



I went to biye a hamster  
I was so excited I woted to run.  
All the waye there but I did't  
wont to get run over I got a  
Very nerves hamster but we  
bot her then at nite when my

Dad came home he sedi was is that.  
Noys it is my hamster I sedi my  
mom sedi probly the ppl he bot  
this hamster was poble men to  
her. I did't wont to ratern her.  
Becaus she was so soft and cuddley  
She felt lik a little cotton ball.

### Annotation

The writer of this piece

- **establishes the situation with the opening sentence.**
  - *I went to biye (buy) a hamster . . .*
- **recounts two or more appropriately sequenced events.**
  - *I got a. Very nerves (nervous) hamster . . . then at nite (night) when my. Dad came home*
- **includes some detail regarding what happened.**
  - *I was so excited I woted (wanted) to run. All the waye (way) there . . .*
- **uses temporal words to signal event order (though the writer does not consistently include them).**
  - **then** at nite (night) **when** my. Dad came home he sedi (said) was (what) is that. Noys (noise) . . .
- **provides some sense of closure.**
  - *I Did't (didn't) wont (want) to ratern (return) her. Becaus she was so soft and cuddley (cuddly). She felt lik (like) a little cotton ball.*

- **demonstrates growing command of the conventions of standard written English.**
  - There is some evidence in this piece that the writer understands various uses of capital letters: frequently sentences begin with a capital letter, and the pronoun I is consistently capitalized. (However, with the exception of the pronoun I, there are no capital letters in the title.) Periods end some sentences but not all and are sometimes introduced in unconventional places.